

1871
1871
Memorandum

Lawrence



The Entire Collection

OF

PAINTINGS

BELONGING TO

MR. ALEXANDER WHITE.

To be Sold by Auction

AT THE

LEAVITT ART ROOMS,

817 BROADWAY, cor. 12th Street, N. Y.,

Tuesday & Wednesday, December 12th and 13th, 1871.

Fishes fautes

The Sale will take place at the LEAVITT ART ROOMS, 817 Broadway, New York.



SPECIAL NOTICES.

In order to promote the convenience and comfort of buyers, *and considering the importance of the Sale and the limited capacity of the Room, Tickets of Admission will be issued, and Seats will be reserved in the order of application,* which should be made to the Auctioneers at once, by letter or personally.



Please preserve this Catalogue for your use at the Sale.



The Paintings in this Catalogue are now on Free Exhibition at the

LEAVITT ART ROOMS, 817 BROADWAY, cor. 12th St.,
and will remain on View Day and Evening, free, until the day of Sale.

CATALOGUE

OF THE ENTIRE

Collection of Paintings,

BELONGING TO

Mr. ALEXANDER WHITE,
OF CHICAGO.

COMPRISING THE MASTERPIECES AND GEMS OF THE

GREAT MODERN MASTERS.

TO BE SOLD BY AUCTION

AT THE

LEAVITT ART ROOMS,

817 BROADWAY, Cor. 12th STREET; N. Y.

ON THE EVENINGS OF

TUESDAY & WEDNESDAY,

DECEMBER 12 & 13, 1871. L. 32772

COMMENCING AT EIGHT O'CLOCK EACH EVENING.

(The Doors will be Open at Half-past Seven.)

GEO. A. LEAVITT & CO.

WM. R. LEAVITT, AUCTIONEER.

1871

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TERMS OF SALE.

A sufficient deposit will be required from all purchasers, at the option of the Auctioneers. All purchases must be paid for within twenty four hours from the day of Sale, or the deposit will be forfeited and the sale annulled, or the goods resold for account of purchaser, at the option of the Auctioneer.

N. B.—All the Paintings in this Catalogue are elegantly framed, and the frames will be sold with the Paintings without extra charge.

Parties unable to attend the Sale can have their orders to purchase faithfully executed by the Auctioneers.

TO THE PUBLIC.

YEARS have passed since the commencement of this Collection of Pictures by Mr. Alexander White, of Chicago.

With means to gratify every wish, large experience, taste and discrimination, and a laudable ambition to bring to his home whatever in Art could teach, or be useful and elegant, every opportunity to secure characteristic examples of the best Artists of the time was embraced with a zest and enthusiasm, which can be appreciated by those only who have striven for a like result.

Many of the finer works were ordered of the Artists directly, and during a visit to Europe last winter, several of the Rarest Gems in the Collection, which would of themselves have formed a Gallery of Art at once worthy of the owner and his chosen home—the “Garden City,” were with difficulty secured.

On the Eighth of October occurred a calamity which appalled every human heart. The devouring demon of flame swept down upon a thousand luxurious homes in the city of Chicago, and consumed their treasures; and thus these precious examples of Modern Art, the result of immense labor, and care, and thought—Pictures which have made their Authors illustrious—are offered for public competition, with the hope that their value and rarity will be appreciated by lovers of Art, who will now have the opportunity of securing to themselves treasures which ordinarily would be difficult, and in some cases impossible, to procure.

ARTISTS COMPRISING Mr. WHITE'S COLLECTION.

AMERICAN.

Bellows, A. F.	Hart, William	Nehlig, V.
Casilear, J. W.	Hays, W. J.	Richards, W. T.
Church, F. E.	Huntington, D.	Ruggles, Dr.
DeHaas, M. F. H.	Inness, George	Shattuck, A. D.
Guy, S. J.	Johnson, David	Sonntag, W. L.
Hart, James M.	Johnson, Eastman	Tait, A. F.

FOREIGN.

Andrae	Frere, Theo.	Pecrus, C.
Armfield, George	Franchimont, Madame de	Pasmore, D.
Achenbach, A.	Geselchap, Ed.	Percy, S. R.
Aubert	Goupil, J.	Perrault
Adams, Max	Gues, A.	Plassan, A.
Bakker Korff, A. H.	Gude F.	Preyer, J. W.
Broome G. J.	Gerome	Riefstahl, Wm.
Baugniet, Charles	Guillemin	Robie
Boughton, G. H.	Girardet	Roffiaen
Brion, Gustave	Heger	Rousseau
Brillouin, Georges	Hubner, Carl	Ronner, Henrietta
Bouguereau	Herzog H.	Rolfe, H. L.
Bakalowicz	Hidderman, S.	Roybet, F.
Bonheur, Rosa	Hue, Charles	Soyer, Paul
Boulanger	Hulk, A.	Schaefels
Beranger	Jalabert	Seignac
Baron, H. C. A.	Jourdan, Prof.	Schlesinger
Block, Eugene de	Jutz, Carl	Schleich, Ed.
Calame, A.	Kindler	Schreyer, A.
Camphausen	Kretschmer	Schmidt, E. Allan
Col, David	Kluyver	Spitzweg, Carl
Calisch, M.	Koekkoek, B. C.	Stevens, Alfred
Calix F. Compte	Lambinet	Toulmouche
Caraud, Joseph	Lambron	Tschaggony
Chaplin, C.	Lemmens	Tait, J. R.
Coomans, J.	Leyendecker	Trayer, Jean Baptiste
Comte, P. C.	Lies, Joseph	Thom, J. C.
Duvieux	Meissonier	Van Wyngaerd
Diaz	Muller, Carl	Van Schendel
Dieffenbach, A.	Merle, H.	Verboeckhoven
De Keyser	Meyerheim	Verschuur
Desgoffe, Blaise	Madou	Vibert
Daubigny	Meyer von Bremen	Willems, Florent
Dyckman, Baron	Miller, Joseph	Wilms
De Heuvel, Th.	Neustatter	Weber, Paul
Frere, Ed.	Nickol, F. A.	Zamacois
		Ziem

CATALOGUE.

1

J. R. TAIT, Dusseldorf.

Swiss Landscape.

2

J. R. TAIT, Dusseldorf.

Marine.

3

W. L. SONNTAG, N. A., New York.

Evening—Ossipee Valley, N. H.

4

W. L. SONNTAG, N. A., New York.

Morning—Wild River.

5

DAVID JOHNSON, N. A., New York.

Water Fall near West Campton, N. H.

6

A. HULK

Harlaem

Marine.

7

A. HULK,

Harlaem.

Marine.

8

W. VERSCHUUR, Hague.

Stable Yard and Horses.

9

JEAN BAPTISTE TRAYER, Paris.

Medal, 3d class, 1853, 1855.

The Family Album.

10

D. PASSMORE, London.

“She Never Told Her Love.”

11

A. F. TAIT, N. A., New York.

The Adirondacks.

12

A. F. TAIT, N. A., New York.

The Shower.

13

A. F. BELLOWS, N. A., New York.

View in Stockbridge, Mass.

14

EASTMAN JOHNSON, N. A., New York.

The Mower.

15

JAMES M. HART, N. A., New York.

Fording Place at Farmington, Conn.

16

THEO. FRÈRE,

Paris.

Medals, 1848 and 1865.

Mosque de Boulak, Egypte.

17

FLORENT WILLEMS,

Belgium.

Medals, 1844, 1846, 1853, 1855, 1864 and 1867 (E. U.)

Legion of Honor, 1853, 1864.

“ He loves me, he loves me not.”

18

PAUL SOYER,

Paris.

Pupil of M. L. Cogniet.

The Little Student.

19

S. HIDDERMAN,

Dusseldorf.

An Unexpected Assault.

20

P. VAN WYNGAERDT, Hague.

Paternal Council.

21

WILMS, Dusseldorf.

Fruit.

22

MAX ADAMS, Munich.

The Jolly Guard.

23

F. T. ROFFIAEN, Brussels.

Lake of the Four Cantons (Switzerland,

24

KLUYVER, Holland.

A Wooded Landscape.

25

S. R. PERCY, London.

Scene in Wales.

26

GEO. INNESS, N. A., New York.

Landscape and Cattle.

27

E. LAMBINET, Paris.

*Medals, 1843, 1852 and 1867. Chevalier of the Legion of Honor,
1867.*

Landscape near Paris.

28

WILLIAM HART, N. A., New York.

The Coming Shower—Bethel, Me.

29

KARL GIRARDET (deceased), Switzerland.

Medals, 1837 and 1842.

Landscape and Figures.

30

M. F. H. DE HAAS, N. A., New York.

Marine.

31

CARL HUBNER, Dusseldorf.

Pupil of Sohn, Chev. of the Order of Leopold of Belgium.

The Sleeping Guardian.

32

H. SCHAEFELS, Antwerp.

Faust and Marguerite.

33

ED. GESELSCHAP, Dusseldorf.

Pupil of Schadow.

Saturday Evening Bath.

34

EUGENE DE BLOCK, Brussels.

Medals, 1842, 1846. Legion of Honor 1846.

At the Shrine.

35

PAUL SEIGNAC, Paris.

Pupil of Picot.

Feeding the Pet.

36

PROF. JOURDAN, Dusseldorf.

Medals, 1864, 1866 and 1869.

The Anxious Waiting.

37

A. CALAME (deceased), Vevay.

Pupil of Diday. Medals. 1839-'40. Legion of Honor, 1841

Landscape.

38

ANDRAE, Munich.

Moonlight.

39

PROF. HERMAN KRETSCHMER, Berlin.

Sunday Morning in a Village Church.

40

CAMPHAUSEN, Dusseldorf.

Morning Prayer—Scene in camp of Roundheads.

41

W. T. RICHARDS, Philadelphia.

Autumn.

42

A. D. SHATTUCK, N. A., New York.

Summer.

43

J. ROBIE, Brussels.

Medals, 1851, 1863.

Flowers and Fruit.

44

MAD. DE FRANCHEMONT, Brussels.

Fruit.

45

DAVID COL, Antwerp.

News from America.

46

F. A. NICKOL, Munich.

Caught in the Storm.

47

J. C. THOM, London.

The Love-Letter.

48

HEGER, Paris.

Interior.

49

ZAMACOIS, Bilbao (Spain)

Pupil of Meissonier, Medal 1867.

The Spanish Amazon.

50

CARL JUTZ, Munich.

Maternal Protection.

51

L. NEUSTTATER, Munich.

The Mourning Sisters.

52

PERRAULT, Paris.

A, B, C.

53

GEO. ARMFIELD, London,

After the Fox.

54

MADOU, Brussels.

Medal, 1855. Chevalier of the Legion of Honor, 1855.

Grandpapa's Present.

55

J. W. CASILEAR, N. A., New York.

Near West Point.

56

H. HERZOG, Dusseldorf.

Marine.

57

H. L. ROLFE, London.

Not Caught Yet.

58

J. GOUPIL, Paris.

Ready for the Promenade.

59

MORITZ CALISCH (deceased) Dusseldorf.

Chevalier of the Royal Order of Charles III., of Spain.

The Pet.

60

HENRIETTA RONNER, Brussels.

A Mother's Care.

61

W. VERSCHUUR, Brussels.

Interior—Horses.

62

PAUL WEBER, Darmstadt.

Fisher's Home, near Obau, (Scotland)

63

DIEFFENBACH, Paris.

Jealousy.

64

LAMBRON, Paris.

Returning from the Masquerade.

65

G. H. BOUGHTON, R. A., London.

A Little Quiet Practice.

66

ANTOINE PLASSAN, Bordeaux.

Medals, 1852, 1857, 1859. Legion of Honor, 1859.

The Young Gardener.

67

F. COMPTE CALIX, Lyons.

Medals, 1844, 1857, 1859 and 1863.

The Pastor's Visit.

68

E. LEMMENS (deceased), Paris.

Of Senlis. Pupil of Lassalle.

The Duck Pond.

69

EMILE BERANGER, Paris.

Pupil of his Father and Delaroche. Medals, 1846, 1848.

Some One Coming.

70

JOS. MILLER. Munich.

First Lesson in Smoking.

71

E. VERBOECKHOVEN, Brussels.

Medals, 1824, 1841, 1845, 1855. Legion of Honor, 1855.

The Twins.

72

MEYER VON BREMEN, Berlin.

The Love Letter.

73

H. C. A. BARON, Besancon.

Medals, 1847, 1848, 1855 and 1867. Legion of Honor, 1859.

The Connoisseurs.

74

Prof. GUDE, Dusseldorf.

Medals, 1855, 1861 and 1867.

Landscape.

75

JOS. CARAUD, Cluny.

Medals, 1859, 1861 and 1863. Legion of Honor, 1867.

Sisterly Love.

76

DUVIEUX, Paris.

Marine.

77

A. GUILLEMIN, Paris.

Medals, 1841, 1845, 1859. Legion of Honor, 1831.

Papa's Darling.

78

G. DIAZ, Paris.

Medals, 1844, 1846 and 1848. Legion of Honor, 1851.

Landscape and Figure.

79

ED. SCHLEICH, Dusseldorf.

Coast Scene, Moonlight.

80

C. PECRUS, Paris

The Portfolio.

81

V. NEHLIG, N. A., New York.

The Armorer.

82

F. T. ROFFIAEN, Brussels.

Lake in Switzerland.

83

PROF. H. KRETSCHMER, Berlin.

Meal-Time.

84

V. DE VOS, Brussels.

The Sentinels.

85

DAVID JOHNSON, N.A., New York.

At Tamworth, N. H.

86

Ch. HUE, Paris.

Pupil of R. Fleury and Caraud.

The Convalescent.

87

W. L. SONNTAG, N. A., New York.

Landscape.

88

W. J. HAYS, N. A., New York.

Bull-Terrier.

89

G. J. BROOME.

London.

Fruit.

SECOND DAY'S SALE.

90

EUGENE DE BLOCK.

Medal, 1842. Legion of Honor, 1846.

The Schoolmaster.

91

MORITZ CALISCH,

Amsterdam.

Chevalier of the Royal Order of Charles III., of Spain.

Evening Prayer—Moon and candlelight.

92

GEORGE JEAN VIBERT, Paris.

Medals, 1864, 1867 and 1868.

The Spanish Tailor.

93

DR. RUGGLES (deceased). New York.

Ruggles' Gem—View in Venice.

94

DR. RUGGLES (deceased). New York.

Ruggles' Gem—View in Venice.

95

F. E. CHURCH, N. A., New York.

Scene in the Tropics.

96

DIEFFENBACH, Paris.

The Way I Killed the Fox.

97

GUSTAVE BRION, Paris.

Pupil of Geurin. Medals, 1853, 1859, 1861, 1863. Legion of Honor, 1863. Medal, Universal Exposition, 1867.

In the Meadows.

98

TH. DE HUEVEL, Antwerp.

The First Step.

99

J. ROBIE, Brussels.

Medals, 1851, 1863. Order of Leopold, 1864.

Flowers—Interior.

100

J. ROBIE, Brussels.

Medals, 1851, 1863. Order of Leopold, 1864.

Flowers—Exterior.

101

ANDREAS ACHENBACH, Dusseldorf.

Medals, 1839, 1855, 1864, 1867. Legion of Honor, 1864.

Off the Coast—Schefflin

102

ED. TSCHAGGENY, Brussels.

The Sheepfold.

103

A. SCHREYER, Frankfort.

Medals, 1864, 1865 and 1867.

Russian soldiers caught in a snow storm.

104

G. H. BOUGHTON, R. A., London.

A Chapter from Pamela.

105

JAMES M. HART, N. A., New York.

The Birches and the Bears.

106

S. J. GUY, N. A., New York.

It's all fair when both cheat.

107

EASTMAN JOHNSON, N. A., New York.

Street Musicians.

108

D. HUNTINGTON, N. A., New York.

Ariadne.

109

DAVID JOHNSON, N. A., New York.

A Little Gem.

110

AUGUST TOULMOUCHE, Paris.

Pupil of Gleyre. Medals, 1852, 1859, 1861.

The Jewels.

111

ZAMACOIS, Paris.

Of Bilbao (Spain), Pupil of Meissonier, Medal, 1867.

Sancho Panza.

112

MEISSONIER, Paris.

Pupil of Leon Cogniet. Medals, 1841, 1842, 1843, 1848. Legion of Honor, 1846. Officer same order, 1856. Grand Medal of Honor, 1855. Member of the Institute. 1861. One of the eight Grand Medals of Honor at the Universal Exhibition, 1867.

The Cavalier.

113

ROSA BONHEUR, Fontainebleau.

Medals, 1845, 1848, 1855, 1865, 1867. Legion of Honor, 1865.

Sheep.

114

JALABERT, Paris.

Pupil of Delaroche. Medals, 1847, 1851, 1853, 1855. Legion of Honor, 1855. Medal, Universal Exposition, 1867.

Orpheus.

115

ED. FRERE, Paris.

Medals, 1851, 1852, 1855. Legion of Honor, 1867.

Hot and Cold.

116

CHARLES BAUGNIET, Brussels.

Pupil of Paelinck and Willems. Chevalier of the Orders of Leopold of Belgium, and Isabella of Spain.

The Bouquet.

117

AUBERT, Paris.

Medal, 1861.

Reverie.

118

BLAISE DESGOFFÉ, Paris.

Pupil of Flaudrin. Medals, 1831, 1863, 1867.

A Souvenir of my convalescence after the Siege of
Paris. Desgoffé.

119

A. GUES, Montargis.

Pupil of Picot and Gleyre.

The Standard Bearer.

120

PAUL LEYENDECKER, Paris.

Pupil of Gerome.

The Origin of the Corinthian Order.

121

LOUIS-GEO. BRILLOUIN, St. Jean d'Angely.

Pupil of Drolling and Cabat. Medals, 1865, 1869. Legion of Honor, 1870.

The Amateur Artist, or the Finishing Touch.

122

COMPTE CALIX, Paris.

Medals, 1844, 1857, 1859, and 1863.

How Fragrant.

123

PROF. CARL HUBNER, Dusseldorf.

Pupil of Sohn, Chev. of the Order of Leopold of Belgium.

Charity.

124

DE KEYSER. Antwerp.

*Various Medals, Order of Leopold, &c., &c. Director of the
Academy at Antwerp.*

Milton Dictating to his Daughters.

125

JOS. LIES (deceased), Antwerp.

The Legacy.

126

WILLIAM ADOLPHE BOUGUEREAU, Paris.

*Pupil of Picot. Prize of Rome, 1850. Medals, 1855, 1857.
Legion of Honor, 1859. Medal at the Universal Exposition, 1867.*

The Pet Bird.

127

B. C. KOEKKOEK (deceased), Clives.

*Medals, 1840, 1843. Chevalier of the Orders of the Lion of
Netherlands, Leopold of Belgium, etc.*

Forest Scene.

128

GEROME, Paris.

Pupil of Paul Delaroche. Medals, 1847, 1848, 1855, 1860, 1867.

Legion of Honor, 1855 and 1867.

The Cock-Fight.

129

CHARLES CHAPLIN, Paris.

Medals, 1851, 1852 and 1865. Chev. of Legion of Honor, 1865.

The Little Coquette.

130

BOULANGER, Paris.

Prize at Rome, 1849. Medals, 1857, 1859, 1863. Leg. of Honor, 1865.

The Image Venders.

131

A. H. BAKKERKORFF, Holland.

Pupil of Vanden Berg.

Taking her Comfort.

132

C. F. DAUBIGNY, Paris.

Pupil of his Father and Delaroche. Medals, 1848, 1853, 1855, 1857, 1859. Legion of Honor, 1859. Medal at Universal Exposition, 1867.

Landscape near Fontainbleau.

133

P. Van SCHENDEL (deceased), Brussels.

Pupil of the Academy at Antwerp. Medals, 1844, 1847. Grand Medal at Brussels, 1845; do. at Manchester, 1849.

Market Scene in Amsterdam.

134

E. VERBOECKHOVEN, Brussels.

Medals, 1824, 1841, 1845, 1855. Legion of Honor, 1855.

Pastoral Scene.

135

E. VERBOECKHOVEN, Brussels.

Medals, 1824, 1841, 1845, 1855. Legion of Honor, 1855.

Sheep.

136

L. BAKALOWICZ, Paris.

Pupil of the Academy at Varsovie.

The Pleasing Story.

137

ED. ALLAN SCHMIDT, Dusseldorf.

The Connoisseur of Antiquities.

138

MORITZ CALISCH (deceased), Amsterdam.

Chevalier of the Royal Order of Charles III., of Spain.

Who is the Taller?

139

CARL MÜLLER, Dusseldorf.

Madonna and Child.

140

Baron DYCKMAN, Antwerp.

Numerous Medals, Chevalier of the Order of Leopold, etc., etc.

The Bridal Toilet.

141

Baron DYCKMAN, Antwerp.

Numerous Medals, Chevalier of the Order of Leopold, etc., etc.

Anxious for the Return.

142

J. W. PREYER, Dusseldorf.

Fruit.

143

ALFRED STEVENS, Brussels.

Medal, 1853, 1855, 1863, 1867, 1869. Legion of Honor, 1863 and 1867.

Contemplation.

144

HUGH MERLE, Paris,

Pupil of Cogniet. Medals, 1861, 1863. Legion of Honor, 1866.

The New Novel.

145

F. E. MEYERHEIM, Berlin.

Medal, 1855.

Mother's Pet.

146

B. C. KÓEKOËK (deceased), Clives.

Medals, 1840, 1843. Chevalier of the Orders of the Lion of Netherlands. Leopold of Belgium, etc.

Marine.

147

W. RIEFSTAHL, Berlin.

The Procession.

148

F. ROYBET, Paris.

Medal, 1866.

The Standard Bearer.

149

W. VERSCHUUR, Holland.

Return from the Market.

150

EMILE BERANGER, Paris.

Pupil of his Father and De'aroché. Medals, 1845, 1848.

In the Studio.

151

JOSEPH COOMANS, Brussels.

The Signal.

152

P. C. COMTE, Paris.

Medals, 1852, 1853, 1855, 1857. Legion of Honor, 1857.

The Confidants.

153

ROFFIAEN & VERBOECKHOVEN, Brussels.

Chevaliers of the Order of Leopold. Numerous Medals, etc.

Landscape and Figures.

154

ZAMACOIS, Bilbao, Spain.

Of Bilbao (Spain), Pupil of Meissonier, Medal, 1867.

The Bull Fighter.

155

PH. ROUSSEAU, Paris.

Medals, 1845, 1848, 1852, 1855. Legion of Honor, 1852.

The Little Watcher.

156

HENRI SCHLESINGER, Paris.

Medals, 1840, 1847, 1866. Legion of Honor, 1866.

Boy and Rabbit.

157

A. KINDLER, Dusseldorf.

Rainy Day in the Alps.

158

FELIX ZIEM, Paris.

Medals, 1851, 1852 and 1855. Chev. of Legion of Honor, 1859.

Venice.

159

JEAN BAPTISTE JULES TRAYER, Paris

Medals, 1853, 1855.

The Portfolio.

160

CARL SPITZWEG.

Paris.

Medals, 1834, 1848, 1852, and 1855. Legion of Honor, 1852.

Landscape.

161

L. BAKOLOWICZ,

Paris.

Pupil of the Academy of Varsovie.

The Jewel Case.

162

E. LEMMENS (deceased).

Paris.

Of Senlis. Pupil of Lassalle.

Fowls.

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ROSZCZEWSKI.

Chezal-Benoist.

Objects of Art.

ALSO,

FIVE PAINTINGS

Belonging to Ex-Governor WM. BROSS, of Chicago,
Ills., and sold with this Collection by the consent of
Mr. WHITE.

J. L. SCUDDER,

Dogs—Hunting.

L. DROUYN,

Landscape.

After RUBENS,

Holy Family.

ADAMS,

The Wounded Soldier.

The Sibyl,

BOUGHTON'S "PAMELA."

From "Art Journal," for June.

"The Picture, however, which we like best in the Royal Academy, and appears indeed a general favorite, is in Gallery VI., and is called "A Chapter from Pamela"—No. 490. A fine young girl, in dark green dress, lies recumbent on the grass, and listens to her companion in the light dress who sits and reads to her a chapter from Pamela. The picture is idyllic in the sweetest sense, and the way in which the artist has conveyed to the spectator the act of listening, on the part of the young girl lying on the grass, is worthy the highest praise. Our American cousins may be proud of owning such a gifted son, and we can assure them he is none the less welcome to us that he is an American. Five and twenty years have seen wonderful strides on the part of our trans-Atlantic friends in all matters pertaining to art. At the same rate of progress a quarter of a century hence will behold them in the foremost rank."

Of the pictures which I have seen, none seem to me to surpass those of our American artist, George Boughton. Mr. Boughton lived for a long time in France, where he was the intimate friend of M. Edouard Frere, the great painter of domestic and peasant *genre*, and some of his earlier pictures were somewhat in Frere's style; but for ten or twelve years he (Boughton) has resided in London, and here he has not only grown enormously as a colorist, but he has developed a style of his own which the finest critics have not failed to appreciate. There is a certain delicacy in his drawing, especially of young girls, and of bloomy young trees and flowers to surround them, which no London artist can surpass. This year he has painted a picture which he calls "A Chapter from Pamela." The time chosen is that in which the novel in question is "just out," (1740,) and two girls are represented reading it in a clover field. The one reclines at full length on the full-blossomed clover, while the other reads to her. The picturesque costume of the period—so delicate in vailing, so natural in revealing the figure—is most faithfully painted, and the refined country girls are as fresh and lovely as the clover or the tree that shades them. Of "Pamela" its author, Richardson, said: "I thought, if written in an easy and natural manner, suitable to the simplicity of it, it might possibly turn young people into a course of reading different from the pomp and parade of romance writing, and dismissing the improbable and marvelous, with which novels generally abound, might tend to promote the cause of religion and virtue." It would have no doubt given Richardson an exquisite joy to find two girls reading his book in these fields, where his thoughts would blend with the beauties of nature, and one cannot doubt that the charming artist has rightly interpreted the simplicity and freshness of the age whose best social life is represented in one of the novels in which it was most deeply interested.

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Sale by Auction of Literary Property,
Collections of Paintings.

Books, etc., Catalogued and Sold.

